

**MAHENDRA ARTS & SCIENCE COLLEGE
(AUTONOMOUS)**

(Affiliated to Periyar University)

[Accredited by NAAC "A" Grade & Recognized u/s 2(f) and 12(B) of the UGC act 1956]

KALIPPATTI-637501.



BACHELOR OF ARTS

SYLLABUS FOR B.A ENGLISH

OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM

**FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2019 – 2020 ONWARDS**

MAHENDRA ARTS & SCIENCE COLLEGE
(Autonomous)
(Affiliated to Periyar University)
Department of English
B.A ENGLISH LITERATURE

PREAMBLE:

English Literature courses Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, share space with contemporary literary crosscurrents, will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators--qualities which are crucial for choosing careers in our information-intensive society.

I- PROGRAMME EDUCATIONAL OBJECTIVES:

- ❖ Graduates will comprehend the world of English Literature and diverse literary works. Graduates will acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature.
- ❖ Develop a flair for the English Language and understand the various techniques and patterns employed in various literatures.
- ❖ The programme of the study shall consist of core, allied courses, practical, along with Self Enhancement course (SEC), Ability Enhancement Course (AEC) and Non -Major Elective courses in order to have lively exposure with updated knowledge in English Literature.

II- PROGRAMME OUTCOMES:

- ❖ To develop proficiency in the English language, and reach a level of proficiency in reading, writing, speaking, and listening. To enable students to improve both their ability to communicate and their linguistic competence in English.
- ❖ To demonstrate knowledge and understanding of various literatures. To develop the ability of understanding in the diversity of literatures.
- ❖ To develop skills in the analysis of linguistic data and to relate linguistic structures to the structures and relate it to language function. To demonstrate an understanding of basic concepts and major movements within the field of Linguistics.
- ❖ To receive a well- rounded education that enables them to pursue a career related to their major field or to enter a graduate program of study. To reach successful completion of core linguistics courses, which require them to synthesize what they have learned.
- ❖ Students will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

III- REGULATIONS

These regulations shall take effect from the academic year 2019-2020, i.e, for students who are to be admitted to the first year of the course during the academic year 2019-20 and thereafter.

1. Objectives of the Course:

The English Department offers students guidance in acquiring and developing the skills of interpretation, critical thinking, and clear writing. For students choosing to specialize in literature or creative writing, the curriculum offers the opportunity to engage the literary traditions of Britain the United States, and world literatures, as well as to enter into the theory and practice of literature itself.

The twin components of the course are language and literature. The literature component fulfils the need for enhancing moral values in a social environment where these values are fast deteriorating. The language component with a practical paper in communication skills takes care of present day job requirements.

2. Eligibility for Admission:

A candidate who has passed Higher Secondary Examination (HSC) in the subject of English under Higher Secondary Board Of Examination, Tamil Nadu or as per set by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate subject to such conditions as may be prescribed thereto is permitted to appear and qualify for the B.A., English Degree examination of this university after a course of study of three academic years.

3. Duration of the Course:

The candidates shall complete all the courses of the programme in 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with a minimum of 140 credits. The programme of study will comprise the course according to the syllabus.

4. Course of Study:

The course of study for the UG degree has been divided into the following five categories:

Part I: Tamil / Other Languages.

Part II: English Language.

Part III: Core Courses, Elective Courses and Allied Courses.

Part IV: Skill Enhancement Courses, Non-Major Elective course, Enhancement Compulsory Courses.

Part V: Value Added Courses and Extension Activity.

5. Examinations

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment -CIA) and External (End Semester) theory examinations. The theory examinations shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examination.

**1. Structure of the Programme:
SEMESTER-I**

Part	Course Category	Title of The Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext	Total
I	LANGUAGE COURSE-I	TAMIL – I / FRENCH – I / HINDI – I/TELUGU-I	M19UFTA01 M19UFFR01 M19UFHI01 M19UFTE01	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – I	M19UFEN01	5	-	3	25	75	100
III	CORE COURSE-I	POETRY	M19UEN01	6	-	4	25	75	100
	CORE COURSE-II	FICTION	M19UEN02	5	-	5	25	75	100
	ALLIED COURSE-I	ALLIED -I SOCIAL HISTORY OF ENGLAND	M19UENA01	5	-	4	25	75	100
IV	ENHANCEMENT COMPULSORY COURSE	VALUE EDUCATION- YOGA	M19UVE01	2	-	2	25	75	100
V	VAC-I	COMMUNICATIVE ENGLISH	M19UENVA01	2	-	1	100	-	100
Total				30		22			700

SEMESTER-II

Part	Course Category	Title of the Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext	Total
I	LANGUAGE COURSE-I	TAMIL – II / FRENCH – II / HINDI – II/ TELUGU-II	M19UFTA02 M19UFFR02 M19UFHI02 M19UFTE02	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – II	M19UFEN02	5	-	3	25	75	100
III	CORE COURSE-III	PROSE	M19UEN03	5	-	4	25	75	100
	CORE COURSE-IV	INDIAN WRITING IN ENGLISH	M19UEN04	6	-	5	25	75	100
	ALLIED COURSE-II	ALLIED -II HISTORY OF ENGLISH LITERATURE	M19UENA02	5	-	4	25	75	100
IV	ENHANCEMENT COMPULSORY COURSE	EVS	M19UES01	2	-	2	25	75	100
V	VAC-II	BUSINESS ENGLISH	M19UENVA02	2	-	1	-	100	100
Total				30		22			700

SEMESTER -III

Part	Course Category	Title of the Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – III / FRENCH –III / HINDI – III /TELUGU-III	M19UFTA03 M19UFFR03 M19UFHI03 M19UFTE03	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – III	M19UFEN03	5	-	3	25	75	100
III	CORE COURSE-V	SHORT STORIES	M19UEN05	5	-	5	25	75	100
	CORE COURSE-VI	DRAMA	M19UEN06	5	-	5	25	75	100
	ALLIED COURSE-III	ALLIED -III LITERARY FORMS AND TERMS	M19UENA03	4	-	4	25	75	100
IV	SEC-I	PHONETICS & TRANSCRIPTION	M19UENS01	2	-	2	25	75	100
	NMEC-I			2	-	2	25	75	100
V	VAC-III	VERBAL AND LOGICAL REASONING	M19UMAVA01	2	-	1	25	75	100
Total				30	-	25			800

SEMESTER -IV

Part	Course Category	Title of the Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – IV / FRENCH –IV / HINDI – IV / TELUGU-1V	M19UFTA04 M19UFFR04 M19UFHI04 M19UFTE04	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – IV	M19UFEN04	5	-	3	25	75	100
III	CORE COURSE-VII	BRITISH LITERATURE	M19UEN07	5	-	5	25	75	100
	CORE COURSE-III	SHAKESPEARE	M19UEN08	5	-	5	25	75	100
	ALLIED COURSE-IV	ALLIED -IV LANGUAGE AND LINGUISTICS	M19UENA04	4	-	4	25	75	100
IV	SEC-II	BASIC JOURNALISM	M19UENS02	2	-	2	25	75	100
	NMEC-II			2	-	2	25	75	100
V	VAC-IV	QUANTITATIVE APTITUDE EXAMINATIONS	M19UMAVA02	2	-	1	25	75	100
		EXTENSION ACTIVITIES	M19UENX01	-	-	1	-	-	-
Total				30		26			800

SEMESTER -V

Part	Course Category	Title of the Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
III	CORE COURSE-IX	LITERARY THEORIES AND CRITICISM	M19UEN09	6	-	4	25	75	100
	CORE COURSE-X	ENGLISH LANGUAGE TEACHING	M19UEN10	6	-	4	25	75	100
	CORE COURSE-XI	NEW LITERATURE IN ENGLISH	M19UEN11	6	-	5	25	75	100
	CORE COURSE-XII	ENGLISH FOR COMPETITIVE EXAMINATIONS	M19UEN12	5	-	4	25	75	100
	ELECTIVE COURSE-I	ELECTIVE - I		5	-	4	25	75	100
IV	SEC-III	SOFT SKILLS	M19UENS03	2	-	2	25	75	100
Total				30	-	23			600

SEMESTER -VI

Part	Course Category	Title of the Course	Course Code	Hrs / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
III	CORE COURSE - XIII	GREEN LITERATURE	M19UEN13	6	-	4	25	75	100
	CORE COURSE- XIV	CLASSICS IN TRANSLATION	M19UEN14	6	-	4	25	75	100
	CORE COURSE- XV	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M19UEN15	5	-	5	25	75	100
	ELECTIVE COURSE-II	ELECTIVE - II		5	-	4	25	75	100
	CORE PRACTICAL	PRACTICAL - COMMUNICATION SKILLS	M19UENP01	-	6	4	40	60	100
IV	SEC-IV	CREATIVE WRITING	M19UENS04	2	-	2	25	75	100
	ADDITIONAL CREDIT FOR ONLINE COURSE (SWAYAM/MO OC)								
				24	6	23			600
GRAND TOTAL				174	6	141			4200

Summary of Credits, Hours and Mark distribution for theory paper

Part	Course Name	No. of Credits						Total Credits	Total Hours	No. of Courses	Max. Marks
		I	II	III	IV	V	VI				
I	Language – I	3	3	3	3	-	-	12	20	4	400
II	Language – II	3	3	3	3	-	-	12	20	4	400
III	Core	9	9	10	10	17	13	68	82	15	1500
	Core Practical	-	-	-	-	-	4	4	6	1	100
	Elective	-	-	-	-	4	4	8	10	2	200
	Allied	4	4	4	4	-	-	16	18	4	400
IV	SEC	-	-	2	2	2	2	8	8	4	400
	NMEC	-	-	2	2	-	-	4	4	2	200
	Enhancement Compulsory Courses	1	1	-	-	-	-	2	4	2	200
V	Value Added Courses	1	1	1	1	-	-	4	4	2	400
	Extension Activities	-	-	-	1	-	-	1	-	-	-
Total		21	21	27	28	23	23	141	180	42	4200

ALLIED SUBJECTS FOR B.A ENGLISH STUDENTS

Semester	Course Title	Course Code
I	ALLIED – I SOCIAL HISTORY OF ENGLAND	M19UENA01
II	ALLIED – II HISTORY OF ENGLISH LITERATURE	M19UENA02
III	ALLIED – III LITERARY FORMS AND TERMS	M19UENA03
IV	ALLIED – IV LANGUAGE AND LINGUISTICS	M19UENA04

ALLIED SUBJECTS OFFERED FOR OTHER MAJOR STUDENTS

Semester	Course Title	Course Code
I	WRITING SKILLS	M19UJMA01

ELECTIVE SUBJECTS FOR B.A ENGLISH STUDENTS

Semester	ELECTIVE – I	
V	Course Title	Course Code
	AMERICAN LITERATURE	M19UENE01
	MEDIA ETHICS	M19UENE02
	ONE ACT PLAYS	M19UENE03
ELECTIVE – II		
VI	Course Title	Course Code
	WOMEN’S WRITING IN ENGLISH	M19UENE04
	AFRICAN AMERICAN LITERATURE	M19UENE05
	CONTEMPORARY AMERICAN LITERATURE	M19UENE06

SKILL ENHANCEMENT COURSES:

Semester	Course Title	Course Code
III	PHONETICS & TRANSCRIPTION	M19UENS01
IV	BASIC JOURNALISM	M19UENS02
V	SOFT SKILLS	M19UENS03
VI	CREATIVE WRITING	M19UENS04

NON - MAJOR ELECTIVE COURSES: [FOR OTHER DEPARTMENTS]

Semester	Course Title	Course Code
III	SKILLS FOR EMPLOYMENT-I	
IV	SKILLS FOR EMPLOYMENT-II	

VALUE ADDED COURSES:

Semester	Course Title	Course Code
I	COMMUNICATIVE ENGLISH	M19UENVA01
II	BUSINESS ENGLISH	M19UENVA02

IV SCHEME OF EXAMINATION: QUESTION PATTERN

1. Question Paper Pattern for Theory Papers

Time: Three Hours

Maximum Marks: 75

Part A: (10 x 1 = 10)

Answer ALL Questions

(Objective Type - Two Questions from each unit)

Part B: (5 x 2 = 10)

Answer ALL Questions

(One Question from each unit)

Part C: (5 x 5 = 25)

Answer ALL Questions

(One Question from each unit with internal choice)

Part D: (3 x 10 = 30)

Answer Any Three out of Five Questions

(One Question from each unit)

2. Question Paper Pattern for Practical Papers

EXTERNAL MARK: 60

INTERNAL MARK: 40

3. Distribution of Marks:

The following are the distribution of marks for external and internal for End Semester Examinations and continuous internal assessment and passing minimum marks for Theory / Practical / Mini project / Project papers of UG programmes.

ESE	EA Total	Passing Minimum for EA	CIA Total	Passing Minimum for CIA	Total Marks Allotted	Passing Minimum (ESE)
Theory	75	30	25	10	100	40
Practical	60	24	40	16	100	40

The following are the Distribution of marks for the Continuous Internal Assessment in Theory / Practical papers of UG programmes.

THEORY

EVALUATION OF INTERNAL ASSESSMENT

Test : 15 Marks

Assignment : 05 Marks

Attendance : 05 Marks

Total : 25 Marks

The Passing minimum shall be 40% out of 25 marks (10 marks)

PRACTICAL

EVALUATION OF INTERNAL ASSESSMENT

Test 1	: 15 Marks
Test 2	: 15 Marks
Record	: 10 Marks

Total	: 40 Marks

The Passing minimum shall be 40% out of 40 marks (16 marks)

4. Passing Minimum:

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the End Semester Theory Examinations.

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam mark) with minimum of 24 marks in the End Semester Practical Examinations.

5. Submission of Record Note Books for Practical Examinations

Candidates appearing for practical examinations should submit a bonafide record note books prescribed for practical examinations. The candidates failed to submit the record book shall not be permitted to appear for the practical examinations

6. Note

SWAYAM / MOOC – Free Online Education

SWAYAM / MOOC is an instrument for self-actualization providing opportunities for a life-long learning. Here the student can choose from hundreds of courses, virtually every course taught at the college level, offered by the best teachers in India and elsewhere.

The students can choose an online SWAYAM / MOOC course during their period of study which will earn an extra credit and it will be transferred to the academic records of the students.

SEMESTER I

CORE COURSE-I	BA ENGLISH	2019 - 2020
Code : M19UEN01	POETRY	
Credit: 4		

OBJECTIVES:

- i) To introduce English literature through poems.
- ii) To know the uses of poetic languages, literary style and poetic devices and also to drive the moral values and the inspiring thoughts expressed in those poems.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Display a working knowledge of the poetry as a literary genre	K1
CO2	Identify and describe distinct literary characteristics of the poetry	K2
CO3	Analyze poetry for their structure and meaning, using correct terminology	K4
CO4	Make students aware of the social problems from the themes of the poetry in English	K1
CO5	Effectively communicate ideas related to the poetry during class and group activities	K3

UNIT I

Edmund Spenser: The Bridal Beauty (But if ye saw ... and paired – 19 lines... from Epithalamion)

William Shakespeare: Sonnet 116

UNIT II

John Milton – On Shakespeare

Oliver Goldsmith-The Deserted Village

UNIT III

William Wordsworth – Daffodils

John Keats - Ode on a Grecian Urn

UNIT IV

Robert Browning – My Last Duchess

Tennyson – Ulysses

UNIT V

G.M.Hopkins – Pied Beauty

W. B. Yeats - A Prayer for My Daughter

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Poetry Down the Ages	Orient Blackswan	M Zama	2004

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Preface To Eighteenth Century Poetry	James Sutherland	OUP	1975

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	S	S	S	S
C02	S	M	S	M	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	M	S	M	S

S-STRONG**M-MEDIUM**

CORE COURSE-II	BA ENGLISH	2019 - 2020
Code : M19UEN02	FICTION	
Credit: 5		

OBJECTIVES:

- i) To familiarize students with some master pieces of Fiction.
- ii) To acquire the knowledge of fictional mode with reference to characterization, plot, structure and techniques. The students should have the knowledge of novel and novelists in general.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Display a working knowledge of the fiction as a literary genre	K1
CO2	Identify and describe distinct literary characteristics of the fiction	K2
CO3	Analyze fiction for their structure and meaning, using correct terminology	K4
CO4	Make students aware of the social problems from the themes of the fiction in English	K1
CO5	Effectively communicate ideas related to the fiction during class and group activities	K3

UNIT I

Introducing Fiction –Elements of Fiction - Types of Fiction

UNIT II

Sir Arthur Canon Doyle – The Sign of the four

UNIT III

Thomas Hardy- Far From the Madding Crowd

UNIT IV

Charles Dickens- A Tale of Two Cities

UNIT V

H.G.Wells- Time Machine

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Sign of the Four	Sir Arthur Canon Doyle	Penguin UK	2011
2	Far From the Madding Crowd	Thomas Hardy	Everyman's library	1992
3	A Tale of Two Cities	Charles Dickens	Kessinger Publishing	2004
4	Time Machine	Mark Twain	Phoneix Pick	2008

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Sign of the Four	Sir Arthur Canon Doyle	Penguin UK	2011
2	Introduction to Fiction	X.J.Kennedy/ Dana Gioia	Longman	2002

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

STRONG**M-MEDIUM**

ALLIED COURSE-I	BA ENGLISH	2019 - 2020
Code : M19UENA01	SOCIAL HISTORY OF ENGLAND	
Credit: 4		

OBJECTIVES:

- i) To provide the students with a basic knowledge of the political and social history of England with reference to important incidents and movements in English history.
- ii) To enable the students to be aware of the links between socio-political events and literary works.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Display a working knowledge of as a literary genre	K1
CO2	Identify and describe distinct characteristics of the age	K2
CO3	Analyze the life style in different ages	K4
CO4	Make students aware of the social problems in the background study of English	K2
CO5	Effectively communicate ideas related to the period during class and group activities	K3

UNIT I

Renaissance
The Reformation
Puritanism

UNIT II

The Age of Queen Anne
The Industrial Revolution
The Agrarian Revolution
The Effects of French Revolution

UNIT III

The American War of Independence
The Victorian Age
The Reform Bill
The Development of Education in 19th Century

UNIT IV

The Effects of World War II
Social Security and the welfare state
The Effects of Cold War

UNIT V

Life in the Sixties and Seventies

Life in the Eighties

Contemporary Life in England

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Introduction to the Social History of England	A.G.Xavier	Asa Briggs	1983
2	The Social History of England since the renaissance	Dr.A.M.Kathikamu	New century Book House	2014

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English Social History	G.M. Trevelyan	Longman, London	1942
2	The social History of England,	Padmaja Ashok	Orient Blackswan	1983

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	S	S	S	M
C02	S	M	S	M	S
C03	M	S	M	S	S
C04	S	M	S	S	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEMESTER I

Enhancement Compulsory Course - I	B.A. ENGLISH	2019 - 2020
Code : M19UVE01	Enhancement Compulsory Course – I kdtsf;fiy Nahfh	
Credit : 2		

ghlNehf;fk;:

,sk; taJ Kjy;> cly;> kdk; ,uz;ilAk; gf;Ftkhf itj;Jf; nfhs;s Ntz;bajd; mtrpaj;ij khzth;fSf;F
czur; nra;jy;.

myF 1 NahfKk; cly;eyKk; clyikg;G - vspaKiw clw;gapw;rp - kfuhrdk; -
Nahfhrdq;fs;.

myF 2 ,sikfhj;jy; - ghYzh;Tk; Md;kPfKk; - kdjpd; 10 gbepiyfs; - kd miyr;Roy;.

myF 3 Fzeyg;NgW tho;tpd; Nehf;fk; - vz;ik Muha;jy; - Mir rPuikj;jy; - rpdk;
jtph;j;jy;.

myF 4 ftiy xopj;jy; - tho;j;Jk; gaDk; - el;G eyk; - jdpkdpj mikjp.

myF 5 nray;tpisTj; jj;Jtk; - kdj;J}a;ik> tpidj;J}a;ik - md;Gk; fUizAk; -
gz;ghl;Lf; fy;tp.

ghlE}y;:

‘kdtsf;fiy Nahfh’

cyf rKjha Nrth rq;fk;

Ntjhj;jphp gjpg;gfk; 156>

fhe;jp[p NuhL

<NuhL - 638 001

Nghd; - 0427 - 2263845

ghh;it E}y;fs;:

kdtsf;fiy Nahfh -I - cyf rKjha Nrth rq;fk

kdtsf;fiy Nahfh -II- Ntjhj;jphp gjpg;gfk;

kdtsf;fiy Nahfh -III-156> fhe;jp[p NuhL vspKiw clw;gapw;rp

<NuhL - 638 001

Nahfh gapw;rpf; - Nghd; - 0427 - 2263845

VAC -I	B.A. ENGLISH,JMC & B.Sc MATHS	2019 - 2020
Code : M19UENVA01	COMMUNICATIVE ENGLISH	
Credit: 2		

OBJECTIVES:

- i) To teach students the intricacies of English in order to develop language skills.
- ii) To equip them with written skills and spoken skills.
- iii) To know the intricacies of English and develop their language skills.

Course Outcomes:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Apply the basic rules in grammar	K3
CO2	Understand the correct usage of words	K2
CO3	Introduce the students to learn the new words in English	K3
CO4	Analysis The Students to learn the general writing skills.	K4
CO5	Introduce how to plan speak in public meetings	K1

UNIT I

Parts of Speech
Kinds of Sentences

UNIT II

Homophones
Homonyms

UNIT III

Abbreviations
Prefix and Suffix

UNIT IV

Note-making
Reading Comprehension

UNIT V

Speech for Special Occasions Welcome Speeches, Introduction Speeches, Felicitation, Vote of Thanks.

Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Speaking English Effectively.	Krishna Mohan & NP Singh	New Delhi: Macmillan,	1995.
2	The Art of Public Speaking.	Stephen E. Lucas	Chennai: McGraw Hill	2014
3	Speak for Yourself	Richard Denny	New Delhi: UBS	1995

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English for Competitive Examinations	Bhatnagar.R.P., Rajul Bhargava.	New Delhi: Macmillan Publishers	1989
2	High school English Grammar	P. C. Wren, H. Martin	S. Chand Publishing,	2010
3	English for Competitive Examinations	Ayothi.V., R. Vedavalli	New Century Book House, Chennai	2007
4	Objective English for Competitive Examinations	Prasad, H.M	Tata Mc Graw Hill, New Delhi	2008

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

STRONG**M-MEDIUM**

SEMESTER-II

CORE COURSE-III	BA ENGLISH	2019 - 2020
Code : M19UEN03	PROSE	
Credit: 4		

OBJECTIVES:

- i) To make the students in enjoying the flair of literature thorough the works of great prose writers.
- ii)To teach students the various sentence structures in English.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the possibilities of different prose styles in English literature	K1
CO2	Remember the contribution of prose writer of the period highlighting the main features of their prose	K1
CO3	Discuss prose for their structure and meaning, using correct terminology	K4
CO4	Make students aware of the social problems from the themes of the prose works in English	K2
CO5	Effectively communicate ideas related to prose during class and group activities	K3

UNIT I

Francis Bacon - Of Nobility
Joseph Addison - Sir Roger at Theatre

UNIT II

Richard Steele- Of Club
Oliver Goldsmith- Man in Black

UNIT III

Charles Lamb – Dream Children; A Reverie
William Hazlitt- The Fight

UNIT IV

E. V. Lucas - Tight Corners
J. B. Priestly - On Getting Off To Sleep

UNIT V

A.G.Gardiner – A Fellow Traveller
Robert Lynd- The Pleasures of Ignorance

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Galaxy of English Essayist: From Bacon to Beerbohrn	M.G. Nayar (Ed)	Macmillan	1998
2	Essays of Elia	Charles Lamb	Edward Moxon	1996
3	Tight Corners	E. V. Lucas	Grant Richards and Methuen.	1922

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Selected Essays of Charles Lamb	Seshadri	Macmillan	1996
2	Modern Prose for College	C.P.Sivadhasan	Emerald	1985

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	M	S	M	S
C02	M	S	M	S	M
C03	S	M	S	M	S
C04	S	S	S	S	M
C05	M	M	M	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-IV	BA ENGLISH	2019 - 2020
Code : M19UEN04	INDIAN WRITING IN ENGLISH	
Credit: 5		

OBJECTIVES:

- i) To illuminate the important trends in Indian Literature in English.
- ii) To provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general.
- iii) To enhance the students' improvement to elevate the Indian English.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to the very concept of Indian English Writing.	K1
CO2	Show them how background influences shaped the writer's thinking	K4
CO3	Introduce them to Indian literature and the characters who dominated the scene	K1
CO4	Make students aware of the social problems from the themes of the Indian Writing in English	K1
CO5	Familiarize the students with the different writing styles that adopted	K3

UNIT I

Sarojini Naidu-Snake Charmer

A. K.Ramanujan - Small Scale Reflections on a Great House

Nizzim Ezekiel – Poet, Lover, Birdwatcher

UNIT II

Dr. A.P.J. Abdul Kalam - The Power of Prayer

Amitav Ghosh - The Town by the Sea

UNIT III

Girish Karnad- Hayavadhana

UNIT IV

Arundhati Roy – The God of Small Things

UNIT V

Kushwant Singh- Karma

Warman Govind Hoval – The Stored House

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Poetry Down the Ages	Orient Blackswan	Revised Edition	2002
2	Contemporary Indian Poetry in English	Saleem Peeradina (ed.)	Macmillan Publishers India Ltd	1994
3	Hayavadhana	Girish Karnad	Macmillan	1972
	The God of Small Things	Arundhathi Roy	Penguin	2017

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Indian Writing in English- Detailed and Non-Detailed poetry.	A.N.Parasuram	Minerva	2001
2	Representative selection from Indian prose	S.P.Appasamy	Macmillam	1995

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	S	S	S	M
C02	M	M	S	M	S
C03	M	S	M	S	M
C04	S	M	M	S	S
C05	M	M	S	M	M

S- STRONG**M-MEDIUM**

ALLIED COURSE-II	BA ENGLISH	2019 - 2020
Code : M19UENA02	HISTORY OF ENGLISH LITERATURE	
Credit: 5		

OBJECTIVES:

- i) To enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages.
- ii) To enhance the students' knowledge with the scholars' life and works.
- iii) To empower students with the chronological study of English Literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Familiarize the learners with the History of English Literature	K1
CO2	Introduce them to the life in all the ages of English Literature	K1
CO3	Create an impact about the background and in depth knowledge of Literature	K2
CO4	Make students aware of the writers of all the ages and their works in English Literature	K2
CO5	Make the students to be particular about the author of different ages	K4

UNIT I CHAUCER AND ELIZABETHAN AGE

- 1. Poetry- Chaucer
Wyatt and Surrey
- 2. Prose-Bacon and his Essays
- 3. Drama - University Wits
Shakespeare
Ben Jonson

UNIT II THE AGE OF MILTON

- 1. Milton
- 2. The Metaphysical Poets-Donne and his followers
- 3. Dryden and Pope

UNIT III THE RESTORATION AGE

- 1. Prose-Addison, Steele, Dr.Johnson
- 2. Fiction-Swift, Fielding
- 3. Drama-Congreve, Sheridan

UNIT IV THE ROMANTIC AGE AND THE VICTORIAN AGE

- 1. Romantic Poets-Wordsworth, Coleridge, Shelley &Keats
- 2. Romantic Novelists-Scott, Jane Austen
- 3. Romantic Prose Writers-Charles Lamb, Hazlitt
- 4. Victorian Poets-Tennyson, Browning
- 5. Victorian Novelists- Charles Dickens, Thomas Hardy
- 6. Victorian Prose Writers-John Ruskin, Arnold

UNIT V TWENTIETH CENTURY LITERATURE

1. Twentieth Century Poetry-G.M.Hopkins, T.S.Eliot
2. Twentieth Century Prose-A.G.Gardiner, Chesterton
3. Twentieth Century Drama-Oscar Wilde, G.B.Shaw
4. Twentieth Century Fiction-Virginia Woolf, D.H.Lawrence

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Outline History of English Literature	W.H. Hudson.	Pramod K.Nayar	1912
2	History of English Literature	Edward Albert	Barnes & amp	1999
3	The Short Oxford History of English Literature	Andrew Sanders	Oxford University Press	1994

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	History of English Literature	Crompton & Rickett	Dodge	1912
2	Essays on the History of English literature	K R Ramachandran Nair	Emerald Publishers	2000

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	S
CO2	S	S	M	S	M
CO3	M	S	M	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

S- STRONG

M-MEDIUM

	Common Paper for all Under Graduate	2019 - 2020
Code : M19UES01	Environment Studies	
Credit: 2		

Unit – I – Fundamentals

Environment – Definition, Scope, Structure and Function of Ecosystems – Producers, Consumer and Decomposers – Energy Flow in the Ecosystem – Ecological Succession – Food Chain, Food Webs and Ecological Pyramids – Concept of Sustainable Development.

Unit – II – Natural Resources

Renewable Resources – Air, Water, Soil, Land and Wildlife resources, Non-Renewable Resources, Coal, Oil and Natural Gas, Environment problems related to the extraction and use of Natural Resources.

Unit – III – Biodiversity

Biodiversity – Definition – Values – Consumption use, Production Social, Ethical, Aesthetic and Option Values Threats to Biodiversity – Hotspots of Biodiversity – Conservation of Biodiversity: In-situ, Ex-situ, Bio-Wealth National and Global Level.

Unit – IV – Environmental Pollution

Definition – Causes, Effects and Mitigation Measures – Air, Water, and Soil Pollution, Noise Pollution, Thermal pollution, Nuclear Hazards, Solid Wastes, Acid Rain, Climate change and Global Warming, Environmental Laws and Regulations in India – Earth summit.

Unit – V – Pollution and Environment

Population Explosion – Environment and Human Health – HIV/AIDS – Women and Child Welfare – Resettlement and rehabilitation of people, Role of Information Technology in Environmental Health – Environment Awareness, Environmental Awareness, Environment Disaster Management – Fire Safety and Prevention.

VAC -II	B.A. ENGLISH, JMC & B.SC MATHS	2019 - 2020
Code : M19UENVA02	BUSINESS ENGLISH	
Credit: 2		

OBJECTIVES:

- i) To develop the students' speaking skills to enable them to work.
- ii) To equip them to face interview exam, the causes and consequences of various types of job.

Course Outcomes:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the basics of communication skills	K1
CO2	Introduce the Resume and facing interviews skills	K1
CO3	Apply about the importance of GD	K3
CO4	Understand the students to know the writing skills	K2
CO5	Analysis various writing techniques	K4

Unit I

Basics of Communication: Definition of communication, Barriers of Communication and Presentations

Unit II

Resume Writing & Interview Skills: Resume Writing, Types of Resume and Steps in preparation of Resume.

Interview Skills: Preparation, The mock interviews, Questioners & Presentations for interview, Common interview questions

Unit III

Group Discussion: Basics of Group Discussion, Essential Points for GD preparation, and GD Topics

Unit IV

Professional Brochures, Writing Proposals

Unit V

Essay writing, Script writing

Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English for Communication	Ward, Frank Earl	5th ed. New York: Macmillan	2000

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
2	Business English	Flinders, Steve, Simon Sweeney, and Nick Brieger.	London: Penguin	1996
3	Readings in International Business.	Kim, Seung Hee.	Lanham: University of America	1997

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

STRONG**M-MEDIUM**

SEMESTER-III

CORE COURSE-V	BA ENGLISH	2019 - 2020
Code : M19UEN05	SHORT STORIES	
Credit: 5		

OBJECTIVES:

- i) To recognize the elements of a short story.
- ii) To develop their functional writing skills and display experience writing creatively in the medium of the short story.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Enhance the vocabulary used in the short stories.	K3
CO2	Identifying the characters in Literature.	K1
CO3	Analyze short stories for their structure and meaning, using correct terminology	K4
CO4	Make students aware of the literary forms and terms of the short stories in English	K2
CO5	Effectively communicate ideas related to the short stories during class and group activities	K3

UNIT I

Vsevolod M.Garshin - The Signal
Somerset Maugham - The Moon and the sixpence

UNIT II

Ruskin Bond – Time Stops at Shamli
W.W.Jacobs – The Monkey’s Paw

UNIT III

M. G. Vassanji - Leaving
Leo Tolstoy - How much land does a man Need?

UNIT IV

Tagore -The Cabuliwallah
Edgar Allen Poe – The Fall of the House of Usher

Unit V

Guy de Maupassant - The Blind man
Anton Chekov – The Lady with the dog

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Selected Stories	Anton Chekov	Rohan	1905

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Story-tellers world; Stories, Essays, Sketches	J.N.Mundra/ S.C.Mundra	Atlantic	2008

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	M	S
C02	S	M	M	S	M
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	M	S	M

S- STRONG**M-MEDIUM**

CORE COURSE-VI	BA ENGLISH	2019 - 2020
Code : M19UEN06	DRAMA	
Credit: 5		

OBJECTIVES:

i) To make the students understand the spirit of modern plays and appreciate the same.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Acquaint the learners of Literature with various types of Drama	K1
CO2	Sensitize them to the Techniques and Types of Theatre	K4
CO3	Introduce them Drama as a performing Art	K1
CO4	Enhance their understanding of the elements of Drama	K2
CO5	Enable the learners to critically watch a play, write a review and to put up a play	K1

UNIT I

Thomas Kyd – The Spanish Tragedy

UNIT II

Ben Jonson – Every Man in his Humour

UNIT III

Sheridan – The School for Scandal

UNIT IV

Eugene O’ Neil – The Emperor Jones

UNIT V

G.B. Shaw – Pygmalion

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Spanish Tragedy	Thomas Kyd	Thomas Pavier	2001
2	Every Man in his Humour	Ben Jonson	HarperTorch	1993
3	The School for Scandal	Sheridan	Kessinger	1988
4	The Emperor Jones	Eugene O' Neil	Create space Independent Pub	1922
5	Pygmalion	G.B. Shaw	Scientific Society	1998

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Twentieth Century Drama	Bamber Gascoigne	Hutchinson	1967
2	A study of modern Drama	Darecht Clark	Bindery	1982

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	S	S	M	S
C02	S	M	M	S	M
C03	M	S	S	M	S
C04	M	M	S	S	M
C05	S	M	M	M	S

S- STRONG**M-MEDIUM**

ALLIED COURSE-III	BA ENGLISH	2019 - 2020
Code : M19UENA03	LITERARY FORMS AND TERMS	
Credit: 4		

OBJECTIVES:

- i) To have a thorough knowledge of the important literary genres and significant literary forms and terms in English.
- ii) To familiarizes the students with the literary forms and terms in English.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand a comprehensive survey of language.	K2
CO2	Enable the students to comprehend and appreciate literature.	K4
CO3	Sensitize the students to a diachronic and synchronic study of language.	K4
CO4	Prepare the students to be confident and competent to encounter literature-related jobs and examinations.	K3
CO5	Familiar with the different forms in Literature	K1

UNIT I

Lyric, Ode, Sonnet, Epic, Elegy, Heroic Couplet
TERMS: Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit, Poetic License

UNIT II

Dramatic Monologue, One Act Play, Tragedy, Comedy, Masque
TERMS: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre

UNIT III

Essay, Short Story, Biography, Autobiography, Epigrams

UNIT IV

Criticism, Psychoanalytical Criticism, Feminist Criticism

UNIT V

Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science Fiction
TERMS: Anti Climax, Stream of Consciousness, Characterization

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Background to the Study of English Literature	B. Prasad	Macmillan	2000
2	A Glossary of Literary Terms	M.H. Abrams	Macmillan	1957

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Remedial English Grammar for Foreign Students	F.T.Wood	Emerald	2005

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	M	S	M	M
C02	M	S	M	S	S
C03	S	S	S	M	M
C04	M	M	S	S	S
C05	S	S	M	M	M

S- STRONG**M-MEDIUM**

SEC-I	BA ENGLISH	2019 - 2020
Code : M19UENS01	PHONETICS AND TRANSCRIPTION	
Credit: 2		

OBJECTIVES:

- i) To familiarize the students with phonetics and phonetic symbols of English.
- ii) To acquire a theoretical background of the sound system in English.
- iii) To enable them to acquire pronunciation skills by practice.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Utilize phonetic dictionary symbols to continue to improve pronunciation	K3
CO2	Distinguish and properly enunciate voiced and voiceless sounds with increasing intelligibility	K4
CO3	Identify and properly place stress on compound nouns and several common multi-syllable words	K1
CO4	Link words naturally in phrases and sentences	K3
CO5	Produce native-like intonation, rhythm and stress in sentences	K3

UNIT I

Speech Mechanism and Organs of Speech

UNIT II

Classification and Description of Vowel Sounds in English

UNIT III

Classification and Description of Consonant Sounds in English

UNIT IV

Word accent: Certain Guidelines--Rhythm, Intonation. Stress

UNIT V

Transcription of Words (not exceeding three syllables)

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Text book of English Phonetics for Indian Students	T. Balasubramanian	Macmillan	2014
2	A Text book of English Phonetics for Indian Students	T. Balasubramanian	Trinity Press	2014

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Linguistics :An Introduction	Adrian Akmakan	Prentice Hall Of India	2004
2	Course in General Linguistics	Ferdinand De Saussure	Open Court Classic	2007

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	M	M
C04	S	S	M	S	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEMESTER-1V

CORE COURSE-VII	BA ENGLISH	2019 - 2020
Code : M19UEN07	BRITISH LITERATURE	
Credit: 5		

OBJECTIVES:

- i) To introduce the students to British literature.
- ii) To identify key components of British Literature/history.
- iii) To make the students understand and apply elements of epic poetry.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to the very concept of British Literature Writing.	K1
CO2	Show them how background influences shaped the writer's thinking	K2
CO3	Introduce them to British literature and the characters who dominated the scene	K1
CO4	Make students aware of the social problems from the themes of the British Writing in English	K1
CO5	Familiarize the students with the different writing styles that adopted	K3

UNIT I

T.S. Eliot - The Waste land

UNIT II

William Shakespeare - Sonnet 60
Sir Thomas Wyatt - I find no peace
Rudyard Kipling - If

UNIT III

William Wordsworth - Preface to Lyrical Ballads

UNIT IV

Jonathan Swift - Gulliver's travel - Part I

UNIT V

George Eliot – Silas Mariner

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Poetry Down the Ages	Orient Blackswan	Revised Edition	1975
2	The winged word	David green	Berkley Peabody	1975
3	Preface to Lyrical Ballads	Wordsworth	Create Space Independent Publishing	2016

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Gulliver's Travel Part I	Jonathan Swift	Benjamin Motte	1973
2	Silas Mariner	George Eliot	The Burrows Brothers	1971

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	S
C03	M	S	M	S	M
C04	S	S	S	S	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-VIII	BA ENGLISH	2019 - 2020
Code : M19UEN08	SHAKESPEARE	
Credit: 5		

OBJECTIVES:

i) To acquaint with Shakespeare's dramatic and poetic genius through study of selected works.

ii) To understand how the Bard's use of literary elements, motifs, and conventions generate themes of the works, as well as how those works were influenced by a variety of social and cultural issues.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce learners to the dramatic and theatrical conventions of Shakespeare.	K1
CO2	Enable learners analyze plot, characters, and themes and stage craft of the plays.	K1
CO3	Demonstrate an understanding of some of the key speeches and scenes in Shakespeare's plays	K2
CO4	Appreciate the importance and complexity of role-play	K2
CO5	Evaluate the uses of language in a Shakespearean play.	K3

UNIT I

Introduction to Shakespeare-Shakespearean Theatre, Fools and Clowns

UNIT II

Sonnets- 33, 73, 104

UNIT III

Othello

UNIT IV

Henry IV-Part I

UNIT V

A Midsummer Night's Dream

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Othello	Shakespeare	Scholastic India	2012
2	Henry IV	Shakespeare	Gyan Publishing House	2018
3	A Midsummer Night's Dream	Shakespeare	The Arden Shakespeare	2010
4	The Complete Work	Shakespeare	Wilco Publishing House	2005

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Six Tales from Shakespeare	E.F.Dodd	Macmillan	2008
2	The Dramatic Works of William Shakespeare	Campbell	Edward Moxon	1844

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	M	M
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

S- STRONG**M-MEDIUM**

ALLIED COURSE- IV	BA ENGLISH	2019 – 2020
Code : M19UENA04	LANGUAGE AND LINGUISTICS	
Credit: 4		

OBJECTIVES:

- i) To introduce students to the sound system and the structure of English Language.
- ii) To draw the attention of the students of the area of language and linguistic which form an internal part of literature and helps in understanding both literature and language.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to the basic concepts of phonetics, phonology and linguistics.	K1
CO2	Give a fair idea about the evolution of language and linguistic analysis.	K4
CO3	Have knowledge about the branches of linguistic analyses.	K2
CO4	Discuss the English language teaching process, methodology, scope and global scenario.	K4
CO5	Enable them to know the scientific systems and sub-system in the language.	K2

UNIT I

Introduction and Definition of Language, Characteristics of Language, Types of communication, Need to study language.

UNIT II

Introduction and Definition of Linguistics, Features of Linguistics, linguistics as a science, Scope of Linguistics.

UNIT III

Levels of Linguistics Analysis, Branches of Linguistics

UNIT IV

Some Major Linguistics Concepts, Language/parole: Competence Vs performance

The nature of Linguistic sign, Word Formation.

UNIT V

Syntagmatic and paradigmatic Relationship, substance and Form, Diachronic and synchronic Approaches

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Introduction to Linguistic Language, Grammar, and semantics.	D.V. Jindal Pushpinder Syal	Prentice Hall of India.	2007

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Linguistics: An Introduction	Andrew Radford	Cambridge University Press	2009
2	Course in General Linguistics	Ferdinand De Saussure	Forgotten Books	2015

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	S	S
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEC-II	BA ENGLISH	2019 - 2020
Code : M19UENS02	BASIC JOURNALISM	
Credit: 2		

OBJECTIVES:

- i) To develop the confidence to handle a wide range of difficult and demanding situations more effectively.
- ii) To analyze their own interpersonal communication style.
- iii) To gain confidence in handling conflict, criticism and other challenging situations.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Have an idea about four skills. (LSRW)	K1
CO2	Motivate the negotiation Skills.	K1&K2
CO3	Acquire knowledge about time management.	K2
CO4	Knowledge about the techniques of Interview.	K3
CO5	Train for Group Discussion.	K3

UNIT I

What is Journalism – definition– Historical background and the development of Journalism in India

UNIT II

Reporting – Quality of Reporting - Kinds of Reporters – Gathering information - Investigative Reporting-- Free lancing

UNIT III

The Reporter-- Covering News- News Editor-The Sub-Editor-Duties and Responsibilities of Editor

UNIT IV

The Art of Making Columns – Planning an Editorial Page – Anatomy of Editing – Editorials

UNIT V

Headlines – Design and Make-up – Language and Style – Picture Editing and Captions Advertising Copy-reading and Proof- reading

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Professional Journalism	M.V. Kamath	Vikas Publications	2007
2	Basic Journalism	R.Parthasarathy	Macmillan	1985

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Mass Communication in India	Keval J. Kumar	Jaico Publishers	2004
2	Journalism. Changing Society Emerging Trends	Jagadish Chakravarthy	Author Press	2005

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEMESTER-V

CORE COURSE-IX	BA ENGLISH	2019 - 2020
Code : M19UEN09	LITERARY THEORIES AND CRITICISM	
Credit: 4		

OBJECTIVES:

- i) To articulate theoretical concepts orally by their class participation and formal presentation.
- ii) To articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
- iii) To demonstrate the written work and their ability to apply various theories on the works of literature and aspects of contemporary culture.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Train the students to be familiar with synchronic study of contemporary literary criticism.	K1
CO2	Apply the critical sensibility of the students.	K2
CO3	Familiarize the students with the major trends of the twentieth century.	K1
CO4	Train the students to analyses the different literary devices and techniques and understand their artistic effect.	K4
CO5	Familiarize the learners to analyze, interpret, explicate and evaluate Literary Texts	K3 & K4

UNIT I

Feminist Criticism
Eco-criticism
New Historicism

UNIT II

Deconstruction
Reader -Response Theory
Subaltern Studies

UNIT III

Post Modernism
Psycho-Analytical Theory
Marxism

UNIT IV

John Dryden – Essay of Dramatic Poesy

UNIT V

Allen Tate-Tension in Poetry

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English Literary Criticism and Theory: An Introductory History	M.S. Nagarajan	Orient Blackswan	2006
2	Critical Approaches to Literature	David Daiches	Longman	1984

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Literary Theory	Terry Eagleton	Basile Blackwell	1983
2	Twentieth Century Literary Criticism	David Lodge (Ed)	Longman	1972

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	M
CO2	S	S	M	S	S
CO3	S	S	S	M	M
CO4	M	M	S	M	S
CO5	S	M	M	S	M

S- STRONG**M-MEDIUM**

CORE COURSE-X	BA ENGLISH	2019 - 2020
Code : M19UEN10	ENGLISH LANGUAGE TEACHING	
Credit: 4		

OBJECTIVES:

- i) To enrich the Language skills involves grammar and extensive vocabulary learning.
- ii) To focus on literacy and short essays, memoranda, notes. Reading, involves study of instructional business related texts of topical relevance. Listening, includes comprehension of gist and detailed information.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Have the knowledge of language acquisition Theories, English Language Teaching, Techniques handled while teaching.	K1
CO2	Comprehend the designing of Curriculum and Syllabus.	K2
CO3	Use the language learning strategies effectively.	K3
CO4	Evaluate in different contexts that they may encounter in their daily and professional life.	K4
CO5	Communicate in English in a way close to native language level.	K4

UNIT I

The English language Teaching situation in India
 Language Acquisition Theories
 Approaches, methods and Techniques

UNIT II

Curriculum and syllabus Design
 Classroom Management
 The Teaching of Prose Text

UNIT III

The Teaching of language skills
 The Teaching of Grammar
 Remedial Teaching

UNIT IV

Language games
 Lesson Planning and Classroom observation

UNIT V

Language Testing and Evaluation
 Constructing a Language test
 ELT and source Disciplines

Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A text book of English language Teaching	Dr. M.N. K. Bose	New century Book House (p)Ltd.	2006

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Teaching English as a Secondary language	C. Paul Varghese	sterling publishers	2001
2	Introduction to English Language Teaching	Ghosh, Sastri, Das	CIEFL (OUP)	2012
3	Teaching English as a second language	J.A. Bright & G.P. Mc Gregor	Longman publisher	1991

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-XI	BA ENGLISH	2019 - 2020
Code : M19UEN11	NEW LITERATURE IN ENGLISH	
Credit: 5		

OBJECTIVES:

- i) To educate students both in artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- ii) To provide students with the faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Demonstrate knowledge of the history or culture of the English language through New Literature in English	K1
CO2	Acquire the knowledge about the works of Afro American Literature.	K1
CO3	Gain knowledge about the Styles and techniques used by the writers of various Literature.	K2
CO4	Grasp the characters used in Literature.	K2
CO5	Effectively communicate ideas related to the literature during class and group activities.	K3

UNIT I

Parthasarathy - Under another sky
 Kishwar Naheed - I am not that Woman
 Judith Wright - The Harp and the King

UNIT II

P. K. Page - First Neighbours
 A. D. Hope - Standardisation
 Jayantha Mahapatra - Life Signs

UNIT III

George Orwell - Politics and the English Language

UNIT IV

Henrik Ibsen - A Doll's House

UNIT V

R.k.Narayan - The English Teacher
 Chinua Achebe - Things Fall Apart

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Introduction to the study of Literature	W.H.Hudson	Penguin publisher	2007
2	Politics and the English Language	George Orwell	Penguin Publisher	2015
3	A Doll's House	Henrik Ibsen	Watch meker Publisher	2013
4	The English Teacher	R.K.Narayan	Eyre & Spottis woode	1945
5	Things Fall Apart	Chinua Achebe	Heinemann	1958

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Twentieth century prose selection	P.C.Sood	Palala press	2003
2	An Introduction to prose	X.J.Kennady/Dana Gioia	Pearson College	2015

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-XII	BA ENGLISH	2019 - 2020
Code : M19UEN12	ENGLISH FOR COMPETITIVE EXAMINATIONS	
Credit: 4		

OBJECTIVES:

- i) To prepare students for competitive examination and interviews.
- ii) To transfer their knowledge of structure into effective, concise and grammatically correct longer types of writing.
- iii) To understand the differences between spoken and written English.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Apply the process of word formation and transformation	K3
CO2	Insight into the structure of English Language	K3
CO3	Analyze the skills of Grammatical analysis and description	K4
CO4	Provide knowledge of the underlying rules of Grammar	K2
CO5	Introduce rhetorical structures for effective Writing	K1

UNIT I

Nouns, Pronouns, Articles, Preposition, Adverbs and Linking words

UNIT II

Exclamation, Punctuation, Phrasal Verbs, Subject- verb agreement, Homonyms, Time and Tense, Reported Speech, Active and Passive

UNIT III

Paragraph - Minutes writing

UNIT IV

Report writing - Essay

UNIT V

CV writing, Attending Interview, Group Discussion

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Competitive English for Professional Courses	J.K.Gangal	S. Chand Publication	1998
2	English Grammar for Today: A new introduction	Geoffry Leech	Macmillan	1973

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A university Grammar of English	R.Quirk & Greenbaum	Longman	1973
2	The lively art of writing	Lucile Vaughan payne	Mendor	1969

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	M	S	S	M	M
CO3	S	M	M	S	S
CO4	M	S	M	S	M
CO5	S	S	S	M	M

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-I	BA ENGLISH	2019 - 2020
Code : M19UENE01	AMERICAN LITERATURE	
Credit: 4		

OBJECTIVES:

- i) To introduce the students to the world of American life and culture and provide outline knowledge of various aspects of American Literature.
- ii) To identify and apply knowledge of the text's structure and organizational elements to analyze texts.
- iii) To evaluate for historical and social influences of American literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to a detailed understanding of the American Society and Culture.	K1
CO2	Give a comprehensive idea about the various aspects of the birth and growth of American Literature.	K3
CO3	Make a detailed study of the literary genres of American Literature.	K2
CO4	Study the influence of the changing scientific development on the American Literature	K4
CO5	Make the students realize the texts as products of a historical, political and cultural contexts.	K1

UNIT I

Sylvia Plath - Mad Girl's Love Song
 Robert Frost - The Death of the Hired Man
 Walt Whitman- Crossing Brooklyn Ferry

UNIT II

Emerson's - Self Reliance

UNIT III

Arthur Miller -All My sons

UNIT IV

Mark Twain - The Adventures of Tom Sawyer

UNIT V

Edgar Allan Poe - The Black Cat
 O' Henry -The Romance of a Busy Broker

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Anthology of Poems	Ed.C.Subbian	Emerland	2010
2	American Literature An Anthology of prose	Ed. Dr.P.Marudana yagam	Emerland	2010
3	All My sons	Arthur Miller	Penguin Publishers	2016
4	Adventures of Tom Sawyer	Mark Twain	American Publishing Company	1876
5	The Black Cat	Edger Allan Poe	United States Saturday post	1843
6	The Romance of a Busy Broker	O' Henry	Penguin Publishers	1906

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	American Literature;Detailed and Non-Detailed Poetry	A.N.Parasuram	Minerva	2002

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	M
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-I	BA ENGLISH	2019 - 2020
Code : M19UENE02	MEDIA ETHICS	
Credit: 4		

OBJECTIVES:

i) To understand Mass Media as system of interrelated forces, historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concern	K2
CO2	Analyze the complex relationship between communication/media theories and a diverse set of individual, social, and professional practices	K4
CO3	Apply philosophical assumptions of, and be able to apply, one or more communication research methods	K3
CO4	Address a range of media texts and audiences, production and technological practices, and relevant social issues.	K1
CO5	Foundations, process, and practices of writing for and about the media	K1

UNIT I

Press Laws, Society & Democracy
 Constitutional Safeguards to Freedom of Press
 Press Commissions & their recommendations

UNIT II

Press & Registration of Books Act, 1867
 Working Journalist Act
 Defamation

UNIT III

Contempt of Court
 Press Council Act
 Official Secret Act
 Parliamentary Privileges

UNIT IV

Right to Information
 Copyright,
 Intellectual Property Right

UNIT V

Social Responsibility of Press
 Ethics, Self-Regulation & Freedom of Expression

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Mass Media Laws & Regulations	Rao S B N Rayudu C S	Khanna Publishers	2014
2	Press in the Indian Constitution	R K Ravindran	Author Press	2011

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Principles & Ethics of Journalism	Jan R. Hakemulder	Anmol Publisher	1998

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	S	M	M	M
CO3	M	M	S	S	S
CO4	S	S	S	M	S
CO5	S	M	M	S	M

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-I	BA ENGLISH	2019 - 2020
Code : M19UENE03	ONE ACT PLAYS	
Credit: 4		

OBJECTIVES:

i) To demonstrate proficiency in one or more area - specific skills: Acting, Directing, Plays, Performances and Primary texts from the major periods of the theatre.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Formulate and develop basic ballet, modern and jazz techniques and acting and directing styles	K1
CO2	Develop intra- and inter-personal skills through involvement in group processes	K2
CO3	Choose an artistic approach to performing a particular play or dance.	K3
CO4	Show improved speaking skills	K4
CO5	Conduct independent study to make judgments and analyse results.	K4

UNIT I British

J. M. Synge - Riders to the Sea

UNIT II Russian

Anton Chekov - The Swan Song

UNIT III American

Tennessee Williams - Lord Byron's Love Letter

UNIT IV Indian

Asif Currimbhoy - The Refugee

UNIT V African

Erisa Kironde - The Trick

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1.	Riders to the sea	J.M.Synge	Surjeet Publications	2018
2.	Swan Song	Anton Chekhov	World Publishers	1935
3.	Lord Byron's Love Letter	Tennessee Williams	Aura Classics	1999
4.	The Refugee	Asif Currimbhoy	B.H.Publishing co	1972
5.	The Trick	Erisa Kironde	Penguin Publishers	1960

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Plays in One Act. Chennai	M. Elias.	Orient BlackSwan	2013.
2	On the Stage: One-Act Plays	K.Sujatha .ed.	Orient BlackSwan New Delhi,;	2011.

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	S	S	M	M

S- STRONG**M-MEDIUM**

SEC-III	BA ENGLISH	2019 - 2020
Code : M19UENS03	SOFT SKILLS	
Credit: 2		

OBJECTIVES:

i)To provide strong practical orientation to the students and helps them in building and improving their skills in communication, the effective use of English, business correspondence, presentations, team building, leadership, time management, group discussions, interviews, and inter-personal skills.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Learning to keep going when things don't go according to plan, coping with the unfamiliar, managing disappointment and dealing with conflict.	K1
CO2	Apply to connect and work with others to achieve a set task.	K3
CO3	Assessing the requirement of a task, identifying the strengths within the team.	K4
CO4	Demonstrating clear briefing and listening skills, not being afraid to ask for help and support when necessary.	K2
CO5	Time and resource management, conflict resolution, teaching and mentoring others.	K2

UNIT I

Introduction Listening and Speaking Reading Skills

UNIT II

Exit Errors Word Power

UNIT III

Career Concerns Pleasing Personality

UNIT IV

Think Tank Management Magic

UNIT V

Leading Light Enhance and Empower

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Competitive English for Professional Courses	J.K.Gangal	S.Chand	1990
2	Soft Skills for Career Communication,	Dr V. Saraswathi and Dr. Revathi Viswanathan	Preesat	1987

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Personality skills and soft skills	Barun Mitra	Oxford University Press	2012
2	Soft skills and Professional communication	S.J.Francis Peter	McGraw Hill Education	2011

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	M	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEMESTER-VI

CORE COURSE-XIII	BA ENGLISH	2019 - 2020
Code : M19UEN13	GREEN LITERATURE	
Credit: 4		

OBJECTIVES:

- i) To Create Environmental Consciousness through a study of Literature.
- ii) To help them develop an appreciation of aesthetic nuances in culture other than the familiar ones and also to expose the students to literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Enable the students with an overall view of literature and ecological thinking.	K1
CO2	Interpret texts with attention to ambiguity, complexity, and aesthetic value	K3
CO3	Demonstrate through class discussion and writing their ability to contextualize a given work of Green literature historically.	K2
CO4	Green literature prepares students for careers as leaders in understanding and addressing complex environmental issues.	K2
CO5	Apply skills that are highly valued by many types of employers, including critical thinking skills and strong writing.	K4

UNIT I

William Shakespeare – Sonnet 20
John Keats – Bright Star, Would I Were
Wallace Stevens- The Snow Man
Robert Frost – Stopping by Woods on a Snowy Evening

UNIT II

Rabindranath Tagore – She Dwelt on the Hill Side
Sarojini Naidu – Autumn Song

UNIT III

Thoreau –Where I lived and what I lived For

UNIT IV

Anton Chekhov – The Cherry Orchard

UNIT V

T.S Eliot – Tradition and Individual Talent

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Where I lived and what I lived for	Thoreau	Penguin	2006
2	The Cherry Orchard	Anton Chekhov	Digireads.com	2008
3	Modern Literary Criticism B And Theory A History	Habib	Blackwell	2008

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	American Literature- An anthology of prose	P.Mardudanayagam	Minerva	2002
2	Selected essays of T.S.Eliot	T.S.Eliot	Faber &Faber	1975

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	M
C04	S	S	S	M	S
C05	S	M	S	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-XIV	BA ENGLISH	2019 - 2020
Code : M19UEN14	CLASSICS IN TRANSLATION	
Credit: 4		

OBJECTIVES:

- i) To provide expertise, to develop specific translation skills and competences.
- ii) To familiarize students with translation tools associated to translation methodologies and technologies, as well as to prepare them for independent research.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Acquaint the students with the theories and principles of Translation Studies	K2
CO2	Make the students familiar with the problems	K1
CO3	Make the students involve in Translating from a Source Language into a Target Language	K3
CO4	Enable them to translate Literary and Non-Literary Texts	K2
CO5	Make them know the importance of other Literatures	K4

UNIT I

Epic – Ramayana (Sundara Kandam)

UNIT II

Virgil– Aeneid (Book I)

Thiruvalluvar - Thirukural (1 to 10) Education

UNIT III Drama

Kalidas - Sakuntalam

UNIT IV Prose

The book of job (from Bible)

UNIT V Fiction

Kalki - Parthiban kanavu

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Routledge Encyclopedia of Translation Studies	M.Baker (Ed)	Routledge	1988
2	Comparative Literature: A Critical Introduction	S.Bassnett	Blackwell	1993

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Theory and practice of Translation	E.Nida, A.C.R.Taber	E.J.Brill	1969
2	Translation Studies	S.Bassnett	Routledge	2002

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	M	M	S	S
C02	M	M	S	M	M
C03	M	S	M	S	S
C04	S	M	S	S	M
C05	M	M	S	M	M

S- STRONG**M-MEDIUM**

CORE COURSE-XV	BA ENGLISH	2019 - 2020
Code : M19UEN15	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	
Credit: 5		

OBJECTIVES:

- i) To provide a greater exposure to students to the growth and Development of English Literature, its genres, authors.
- ii) To train students for competitive Examinations.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Aims to help and develop their English literature skills.	K1
CO2	Appear for competitive exams that tests their English language literature abilities.	K3
CO3	Students will be exposed to material that faculties aspects of English Literature	K2
CO4	Students will demonstrate through class discussion and writing	K4
CO5	Gain more information about more authors	K4

UNIT I

1. Modern Literature (1370- 1600) Poetry
2. Modern Literature (1370- 1600) Prose
3. Modern Literature (1370 - 1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400- 1520)

UNIT II

1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare's Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

UNIT III

1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre- Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

UNIT IV

1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
3. Victorian Era (1832-1875) Poetry & Novel
4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

UNIT V

1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Century (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English Literature for Competitive Examinations	Devaraj	Emerald Publishers	2007
2	UGC NET/SLET	Surya Pal Yadav	Upkar	2009

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Objective approach to English literature	Ivan K Masih	Atlantic	2018
2	Objective English: Competitive Examination	Thorpe	Pearson India	2016

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	M	M
C02	M	S	S	S	S
C03	S	S	M	M	M
C04	S	M	M	S	S
C05	M	M	S	M	S

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-II	BA ENGLISH	2019 – 2020
Code : M19UENE04	WOMEN'S WRITING IN ENGLISH	
Credit: 4		

OBJECTIVES:

- i) To introduce the possibilities of different women writers in English literature.
- ii) To enhance the students to know the empowerment of women in literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Recognize and discuss aspects of women's writing;	K4
CO2	Understanding of critical and theoretical debates surrounding women's writing at advanced undergraduate level	K1
CO3	Demonstrate awareness of cultural and intercultural concerns relating to women's writing.	K1
CO4	Interpret and analyze literary works by women at advanced undergraduate level	K3&K4
CO5	Demonstrate research and essay writing skills appropriate to advanced undergraduate level.	K3

UNIT I

Jenny Ins - Wonder Women
Supata Bhattacharya - Draupadi
Prathiba Nandakumar -Poem

UNIT II

Sarojini Naidu - Coromandel Fishers
Christiana Georgina Rossetti - Uphill
Sashi Despande - Writing from the Margins

UNIT III

Dorris Lessing - England Vs England
Alice walker - Am I Blue?

UNIT IV

Toni Morrison – Beloved

UNIT V

Margaret Laurence – A Jest of God
Anita Nair – Ladies Coupe

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Beloved	Toni Morrison	Alfred A. Knopf	1987
2	A Jest of God	Margaret Laurence	San Al	1988
3	Ladies Coupe	Anita Nair	St. Martin's Griffin	2004
4	Am I Blue	Alice Walker	Harper Teen	1995

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Studies in Women writers in English	Mohit K. Ray Ramakundu	Atlantic	2006

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	S	S	S	S
C02	M	M	M	M	M
C03	S	S	S	S	S
C04	M	M	M	S	M
C05	S	S	S	M	S

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-II	BA ENGLISH	2019 - 2020
Code : M19UENE05	AFRICAN AMERICAN LITERATURE	
Credit: 4		

OBJECTIVES:

- i) To introduce the possibilities of different African American Writers in English literature.
- ii) To enhance the students to know the importance of African American Writers in literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to the very concept of African American Writing.	K1
CO2	How them how background influences shaped the writer's thinking	K2
CO3	Introduce them to African literature and the characters who dominated the scene	K1
CO4	Make students aware of the social problems from the themes of the African Writing in English	K4
CO5	Familiarize the students with the different writing styles that adopted	K1

UNIT I

Claude McKay- If We Must Die
 Countee Cullen- Yet Do I Marvel
 Jean Toomer- Reapers
 Maya Angelou- Alone
 Gwendolyn Brooks- The Ballad of Rudolph Reed

UNIT II

W.E.B.Du Bois - Criteria of Negro Art

UNIT III

Langston Hughes's - Mullato

UNIT IV

Richard Wright - Black Boy

UNIT V

Ann Petry - The Novel As Social Criticism

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Afro-American Writing an Anthology of Prose and Poetry	Richard A. Long	Penn State University	1990
2	Mullato	Langstan Hughes	Vander Pilt	1935
3	Black Boy	Richard Wright	Harber	2017

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A readers Guide and principles of Criticism and Critics of Literary	S.C.Mundia		

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	S	S	S	M
C02	M	M	S	M	S
C03	M	S	M	S	M
C04	S	M	M	S	S
C05	M	M	S	M	M

S- STRONG**M-MEDIUM**

ELECTIVE COURSE-II	BA ENGLISH	2019 - 2020
Code : M19UENE06	CONTEMPORARY AMERICAN LITERATURE	
Credit: 4		

OBJECTIVES:

- i) To introduce the possibilities of different Contemporary American Writers in English literature.
- ii) To enhance the students to know the importance of Contemporary American Writers in literature.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students to the very concept of Contemporary American Writing.	K1
CO2	Background influences shaped the writer's Thinking	K2
CO3	Introduce them to Contemporary American literature and the characters who dominated the scene	K1
CO4	Make students aware of the social problems from the themes of the Contemporary American Writing in English	K4
CO5	Familiarize the students with the different writing styles that adopted	K1

UNIT I

E. E. Cummings - All in Green Went My Love Riding
 Robinson Jeffers - Shine, Republic
 Theodore Roethke - I Knew a Woman
 Allen Ginsberg - A Supermarket in California
 Marianne Moore -The Mind is an Enchanting Thing

UNIT II

Edward Albee - Who's Afraid of Virginia Woolf?

UNIT III

Woody Allen - Death Knocks

UNIT IV

Malcolm x - The Autobiography of Malcolm X
 Eldridge Cleaver - The Muhammad Ali Patterson Fight

UNIT V

Toni Morrison - Jazz

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Anthology of Contemporary American Poetry	Cary Nelson	Oxford university	1910
2	Death Knocks	Woody Allen	New York Publisher	1968
3	Jazz	Toni Morison	Vintage Publication	1992

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	American Literature	D.L.Alason	Forgotten Books	2010
2	American Literature volume II	Charles Francis Richardson	Palala Press	2016

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	S	S	S	S	M
C02	M	M	S	M	S
C03	M	S	M	S	M
C04	S	M	M	S	S
C05	M	M	S	M	M

S- STRONG**M-MEDIUM**

CORE PRACTICAL-I	BA ENGLISH	2019 - 2020
Code : M19UENP01	COMMUNICATION SKILLS	
Credit: 4		

OBJECTIVES:

- i) To display competence in oral, written and visual communication.
- ii) To show an understanding opportunities in the field of communication

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the students the communication skills through practical experience	K1
CO2	Analyze the value of the accent of words in Pronunciation	K4
CO3	Develop among students an insight into the rhetorical structure of words	K2
CO4	Enhancing the LSRW skills	K2
CO5	Promote them to the next level of Communication	K5

External Examination: 75 Marks

Internal Examination: 25 Marks

UNIT I

Pronunciation and Neutralization of Accent

UNIT II

Communication Skills

Telephone Skills

UNIT III

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
 - i. Announcements in Radio & T.V about Programmes and Missing Persons
 - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Filling up forms
 - i. Money Order Forms
 - ii. Telegram
 - iii. Railway Reservation/Cancellation Forms
- iii. Filling up Forms
- iv. Mobile Connection Form
 - v. Passport Application Form
- vi. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

UNIT IV

A. Group Discussion Skills

- a. Dress and Appearance
- b. Motivation
- c. Importance of being calm, friendly & cool
- d. Importance of Listening
- e. Leadership qualities
- f. Knowledge of the subject
- g. Delivery
- i. Body Language
- ii. Voice Modulation
- iii. Language: simple, specific, intelligible, concrete & sensuous
- iv. Brevity
- v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.

B. Public Speaking Skills

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing the Audience
- g. Overcoming fear
- h. Time – Management
- i. Encountering a hostile atmosphere

C. Reading Skills:

- a. Pronunciation, Stress & Intonation
- b. Fluency

UNIT V

a. Interview Skills

- a. Making the Interview – File
- b. Preparation for the Interview
- c. Dress and Appearance
- d. Entry & Exit
- e. Eye – Contact
- f. Gestures and Postures
- g. Presence of Mind
- h. Communication Skills
- i. Knowledge
- j. Brevity and Accuracy
- k. Leadership Qualities
- l. Negative Aspects

b. Magazine Making:

For magazine making 8 to 10 students can be done in a group. Totally they should publish three magazines that can be published in every month before the practical examinations.

Guidelines for Conducting Practical Examination

Note1: Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

Note 2: For the test in Interview Skills students are required to bring their CV with them

For Units I & II: Practice Book

A course in Listening and Speaking – I (with CD) by V. Sasikumar, P Kiranmai Dutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A: Group Discussion Skills ‘Group Discussion’ by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

For Unit IV B: Public Speaking Skills

‘Better speeches made easy’ by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E- mail: goyal@vsnl.com.

For Unit V A: Interview Skills

i. ‘The art and Techniques of Interviews’ by B.S Sijwal and Indu Sijwal Pub. by Arihant Publications, Kalindi Transport Nagar, Meerut -2 (U.P) – 250 003.

ii. ‘Interview Manual – Interview Techniques and Model Interviews’ by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110 002.

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Course in Listening and Speaking	V. Sasikumar	Foundation Books	2015
2	Group Discussion	Dr.B.R.Kishore	Vee Kumar Publications	2010

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Better speeches made easy	Walter Thompson	W.R.Goyal	2006
2	The Art and Techniques of Interviews	B.S. Sijwal & Indu Sijwal	Arihand Publisher	2009

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	S	S
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEC-IV	BA ENGLISH	2019 - 2020
Code : M19UENS04	CREATIVE WRITING	
Credit: 2		

OBJECTIVES:

- i) To develop the skills in creating, editing, and revising the genre.
- ii) To enrich the ability to read and respond thoughtfully and critically in both oral and written form.

Course Outcomes:

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Introducing the concept of creative writing.	K1
CO2	Acquainting the students with the newest techniques and formats of creative writing.	K2
CO3	Enhancing the creative potential of the students.	K4
CO4	Evaluate the students to think creatively and strengthen their writing skills.	K5
CO5	Provide the students the tools for self-expression in this medium.	K3

UNIT I

Rhymes, Free Verse Jokes and Think pieces Article Writing

UNIT II

Descriptive Passages Short Stories

UNIT III

Report Writing Review Writing for books and films

UNIT IV

Writing for T.V Radio and Magazine Freelance Writing

UNIT V

Preparation of Web Content Advertisement Writing Types of advertising and advertising media Writing techniques in effective advertisement Code of ethics for advertisement Advertising and marketing.

Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Creative Writing	Log swan	Emerald	2009
2	Creative Writing	Isabelle Krishnan	FairField	2013

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Practice of Writing	David Lodge	Vintage	2011

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	S	S
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

S- STRONG**M-MEDIUM**

SEMESTER I

ALLIED I	B.A. JOURNALISM AND MASS COMMUNICATION	2019 - 2020
Code : M19UJMA01	WRITING SKILLS	
Credit: 4		

OBJECTIVES:

- i) To teach students the intricacies of English in order to develop language skills.
- ii) To equip them with written skills and spoken skills.
- iii) To know the intricacies of English and develop their language skills.

Course Outcomes:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Apply the basic rules in grammar	K5
CO2	Understand the correct usage of words	K2
CO3	Introduce the students to learn the new words in English	K3
CO4	Analysis The Students to learn the general writing skills.	K4
CO5	Analysis the Students to apply the writing skills	K4

UNIT I

Basics of writing: Introduction, Essay, Paragraph, Short writing, Tenses

UNIT II

Writing Practices: Brain Storming, Free writing, Outline, Journaling

UNIT III

Various writing: Personal narrative, Expository, Analytical, Descriptive, Argument

UNIT IV

Phase of writing & Sources of writing: Draft, Revision, Final copy, Editing, Thinking, Analyzing, Discussion

UNIT V

Thesis writing, Thesis statement, Writing sentences, Example to support thesis

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Indian Writing in English Paperback	K.R.Srinivasa Iyengar	New Delhi: Macmillan Publishers	2012
2	The Students Companion	Best, Wilfred D	London, Rupa Paperback	1984
3	Creative Writing –Britain	Doubtfire, Dianne	The Chaucer Press Ltd	1983
4	Writing Well	Hall Donald and Sven Birkerts	New York, Harper Collins Publishers	1991

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	S	S
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER III

NMEC-I	B.SC STATISTICS & BBA	2019 - 2020
Code:	SKILLS FOR EMPLOYMENT-I	
Credit: 2		

OBJECTIVES:

- i) To help the students meet a wider range of writing demands in business context to suit a varied clientele.
- ii) To equip the student's knowledge and understanding of essential English vocabulary in a given topic.
- iii) To understand the appropriateness of Basic English structures. Impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Course Outcomes:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce how to communicate with a stranger and day today use of communication.	K1
CO2	Apply writing effective skill of writing business letters	K3
CO3	Apply modern aids in presenting communication and presentation	K3
CO4	Understand how to use Various encodes	K2
CO5	Apply the interview techniques and resume writing skill	K3

UNIT I

Greeting – Introducing – Inviting a person – Thanking – Seeking permission – Offering suggestions – Giving advice – Asking questions – Complaining and Apologizing – Giving instructions.

UNIT II

Writing effective business letters: Inquiry and Sales letters, Claim, Refusal and Adjustment

UNIT III

Visual Aids: Power Point presentation, video, flip chart, paper hangouts, white or black board, over head projector, Graphic Aids.

UNIT IV

Formal and Informal Reports
E-mail message

UNIT V

Writing cover letters

Preparing resume

Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Writing Business Matters.	Peter, F.	ACE-Loyola: Chennai. (Chapter VII, Section 2)	2003
2	Handbook for Business Writing.	Baugh, L.S., Frayar, M., Thomas, D.	NTC Business Books: Illinois. (Chapter 2)	1987
3	Writing Business Matters.	Peter, F.	ACE-Loyola: Chennai	2003
4	101 Best Resumes to sell yourself.	Block, J.A.	New Delhi: Tata VII, Section 3) McGraw-Hill. (Chapter I, Sections 1, 3, 7)	2003

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Language and the Internet	Crystal, D.	Cambridge University Press.	2003
2	Cambridge Business English Activities.	Gordell, J.	Cambridge University Press.	2001
3	The Resume Handbook: How to Write Outstanding Resumes and Cover Letters for Every Situation	Rosenberg, A.D.	(5th ed.). New York, NY: Adams Media	2007
4	English for Business Communication.	Sweeney. S	Cambridge: Cambridge University Press.	2003

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	M	M	S	S
CO3	M	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	M

STRONG**M-MEDIUM**

SEMESTER IV

NMEC-II	B.SC STATISTICS & BBA	2019 - 2020
Code:	SKILLS FOR EMPLOYMENT-II	
Credit: 2		

OBJECTIVES:

- i) To enhance the language and the employability skill of the students.
- ii) To comprehend the local and global issues through the lessons. Do the tasks centering on skill development and enhance their Grammar using and writing skills and use interactive skills

Course Outcomes:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Introduce the level of confidence in articulation of the students in their communication.	K1
CO2	Apply to learn and speak and interact with one another.	K3
CO3	Analysis and train to present the best of proposal	K4
CO4	Introduce with conversation techniques, presentation skills and grooming	K1
CO5	Demonstrate the students to discuss in group to enhance their speaking skills.	K2

Unit I

Language and Communication

Communication in Organization

Unit II

Advertising

Functional Communication

Unit III

Business Correspondence: Internal Correspondence, External Correspondence, Sales Correspondence, Personalized Correspondence, Circulars.
Technical Proposals

Unit IV

Notice, Agenda and Minutes

Job Interview

Unit V

Group Discussion, Analysis and Interpretation

Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Strengthen Your English for competitive Examinations.	T.M. Farhathullah & D.S.Kesava Rao	Emerald Publishers, Chennai.	2005
2	The Oxford Guide to Writing and Speaking.	Seely, John	UK:OUP	2013

Reference Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Writing with a Purpose	Tickoo Champa and Jaya Sasikumar.	Oxford University Press,	1997
2	Strengthen your Writing.	Narayanaswami VR.	New Delhi: Orient Black Swan	1979
3	Speaking English Effectively.	Singh, M.P and Mohan.	Laxmi Publications	2009
4	Developing Communication Skills	Mohan, Krishna and Meera Banerjee	2 nd edition. Laxmi Publication, New Delhi	2017

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
C01	M	M	S	S	S
C02	S	M	M	S	S
C03	M	S	M	S	S
C04	S	S	S	M	S
C05	S	M	S	M	M

S-STRONG

M-MEDIUM